

# Photography Unit



# Lesson One Village life 12 pictures



# Lesson Two Still Life 6 pictures















# Lesson Three

Portraiture

12 pictures



# Shot Composition



Also called Framing.



No right or wrong way, no rules.

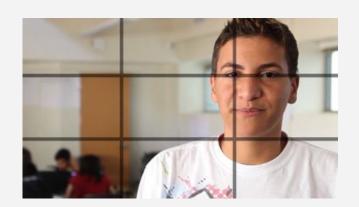


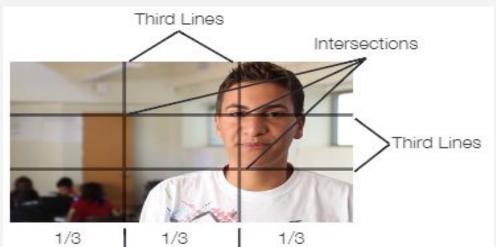
But included here are a few tips to help you take better pictures.



# Rule of Thirds

Imagine the viewfinder is divided into thirds, both horizontally and vertically. This grid creates four points where the lines cross. For the greatest impact, place the subject where the lines intersect, instead of in the center of the frame.







Framing

Don't get so focused on the photo's subject that you ignore what else is going on around the subject. Watch out for poles, trees, power lines, etc. Look all around the viewing area.





Captures ALL of the subject, this shot generally establishes the size of the subject relative to place (for example a person from head to toe).



### 3 Long Shot Pics Taken by You 5

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# Medium Shot (MS)

This shot captures half of the subject, generally seen from waist to head for person.



# 3 Medium Shot Pics Taken by You 5

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# Close-Up Shot (Cu)

This shot focuses in closely on the subject. Used most frequently to create an emotional connection...



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## Extreme Close-Up Shot (ECU)

Goes even closer to the subject than the Close-Up Shot and is used to focus on details or to make a more interesting shot.











## Lesson Four

Documentary

6 Slides: 3 best portraits, 1 extreme close up, 1 still life, 1 village life



# Lesson Five Best Photo

1 picture